

POR FAVOR

Spanish Waltz

By Lars Ek

Accordion

6

12

18

24

30

Chords: A, A7, D, B^b9, A, E^bdim, E7, E7, A, A, A, C dim, E7, E7, B.S., B.S., B.S., B.S., E7, A, B.S., F[#]7, B m, B m, B.S., G[#]7, C[#]m, B.S., E7

Techniques: Bellow 3, Bellow

35

A A7 D B^b9 A E^bdim E7

41

A m A m A m C

48

C G7 B.S. B.S. B.S. B.S.

55

G7 C C C C C C

62

C7 F F F F E

68

E A m C A7 D m G7

75

C C C

82

C Ebdim G7 B.S.

89

G7 C B.S. A7 Dm B.S.

96

Dm B7 Em G7 C B.S.

102

C C Ebdim G7 B.S. C

109

C

113

Chords: C, C, E^bdim, G7, B.S.

Measures 113-116: Treble clef with eighth-note triplets. Bass clef with quarter notes and rests. Chords: C, C, E^bdim, G7, B.S.

117

Chord: G7

Measures 117-120: Treble clef with eighth-note triplets. Bass clef with quarter notes.

121

Chords: G7, B.S., C, C, C

Measures 121-125: Treble clef with eighth-note triplets. Bass clef with quarter notes. Chords: G7, B.S., C, C, C.

126

Chords: A7, Dm, B7, Em, G7

Measures 126-132: Treble clef with chords and sixteenth-note patterns. Bass clef with quarter notes. Chords: A7, Dm, B7, Em, G7.

Bellowshake

133

Chords: C, G7, B.S.

Measures 133-138: Treble clef with sixteenth-note chords. Bass clef with quarter notes. Chords: C, G7, B.S.

139

Chords: C, C7, F, C#9, C, G, C

Measures 139-143: Treble clef with sixteenth-note chords. Bass clef with quarter notes. Chords: C, C7, F, C#9, C, G, C. Ends with *Fine*.